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Aristakesian, Emin Aspetovich
[Symphonies, no. 2]
Vtoraia simfoniia

M
1001
A7
NO.2
1980
C.1
MUSI

Э. АРИСТАКЕСЯН

Вторая
Симфония

ДЛЯ
БОЛЬШОГО
СИМФОНИЧЕСКОГО
ОРКЕСТРА

ПАРТИТУРА





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Э. АРИСТАКЕСЯН
E. ARISTAKESYAN

ВТОРАЯ СИМФОНИЯ SECOND SYMPHONY

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR FULL SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE

Москва • Moscow
СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
1980

ORCHESTRA

Piccolo (=Fl. III)
2 Flauti
2 Oboi
2 Clarinetti (A)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

Timpani
Triangolo
Tamburo
3 Tom-toms
Piatti
Cassa
Tam-tam

Campane

Piano

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Durata 14'

M

1001

A7

no. 2

1980



ВТОРАЯ СИМФОНИЯ

I

Э. АРИСТАКЕСЯН
1975

Andante non troppo

Piccolo		5
2 Flauti		5
2 Oboi		5
2 Clarinetti (A)		5
Clarinetto basso (B)		5
2 Fagotti		5
Contrafagotto		5
4 Corni (F)		5
3 Trombe (B)		5
3 Tromboni e Tuba		5
Timpani		5
Triangolo		5
Tamburo		5
3 Tom-toms		5
Piatti		5
Cassa		5
Tam-tam		5
Campane		5
Piano		5
Violini I		5
Violini II		5
Viole		5
Violoncelli		5
Contrabassi		5

Fl. I *p*

Fl.

Tr-lo *p*

Fl.

Tr-lo

Fl.

Tr-lo

Fl. 1

Fag. II 22 *p* *mp*

C-fag. *p* *mp*

Cor. II *p* IV *p* *mp*

P-no *mp* *p* *mp*

1

Archi *p* *mp*

2

Picc.

Fl.

Ob.

Cl. a2

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba II
III

P-no

2

Arch.

C 5199 K

6

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

a2

C 5199 K

3

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Toms

Cassa

Arch.

3

div.

a punto d'arco

pp

pp

div.

a punto d'arco

pp

legato sm.

legato sm.

a punto d'arco

pp

legato sm.

pp sub.

pp sub.

coperti

pp

colla bacch.

p

C 5199 K

4

Fl.

Cl.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tro

T-toms

Cassa

II

p

mp

III

p

II

mp

III

mp

III

mp

aperto

p

aperti

p

[illegible]

Fl. I *mp*

Fl. II *mp*

Cl. *mp*

Cor. II

Cor. III

Tr-be con sord. II

Tr-be con sord. III *p*

Tr-ni e Tuba III

Timp. *mp*

Tr-lo *p*

Tro *mp*

T-toms *mp*

Cassa *mp*

V-ni I div. poco cresc. *p*

V-ni II div. poco cresc. *p*

V-le poco cresc. *p*

V-c. poco cresc. *p*

C-b. poco cresc. *p*

III

Fl.

Cl.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Tro

T-toms

Cassa

V-ni I
div.

V-ni II
div.

V-le

V-c.

C-b.

mf

mf

mf

con sord.

p

(p)

(p)

mp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Fl.

Cl.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tro

T-toms

Cassa

V-ni I div.

V-ni II div.

V-le

V-c.

C-b.

mf

mp

(mf)

6

7

7

This page of a musical score is for a symphony, featuring various instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, Timp. (Timpani), Tr-lo (Trill), T-ro (Toms), Cassa (Cassa), V-ni I div. (Violini I), V-ni II div. (Violini II), V-le (Viola), V.c. (Violoncello), and C.b. (Contrabasso). The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The music is written in 4/4 time, and the key signature is one flat (B-flat major or D minor). The score is arranged in a standard orchestral format, with the woodwinds and brass in the upper staves, the percussion in the middle, and the strings in the lower staves.

accelerando poco a poco

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

T-toms

Cassa

Archi

a2

f

mf

mf

f

mf

sp

sp

(mf)

cresc.

f

(mf)

sp

f

(mf)

f

a tempo

unis.

f

unis.

f

accelerando poco a poco

This musical score page, numbered 15, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, 4/4 time. Enters in the final measure with a half note G4, marked *sf*.
- Ob.** (Oboe): Treble clef, 4/4 time. Enters in the final measure with a half note G4, marked *sf*.
- Cl.** (Clarinet): Treble clef, 4/4 time. Enters in the final measure with a half note G4, marked *sf*.
- Fag.** (Bassoon): Bass clef, 4/4 time. Enters in the final measure with a half note G3, marked *sf*.
- C-fag.** (Contrabassoon): Bass clef, 4/4 time. Enters in the final measure with a half note G2, marked *sf*.
- Cor.** (Cor Anglais): Treble clef, 4/4 time. Enters in the final measure with a half note G4, marked *sf*.
- Tr-be** (Trumpet): Treble clef, 4/4 time. Enters in the final measure with a half note G4, marked *sf*.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, 4/4 time. Enters in the final measure with a half note G2, marked *sf*.
- Timp.** (Timpani): Bass clef, 4/4 time. Enters in the final measure with a half note G2, marked *sf*.
- T-ro** (Tom-tom): Treble clef, 4/4 time. Enters in the final measure with a half note G4, marked *sf*.
- T-toms** (Tom-toms): Treble clef, 4/4 time. Enters in the final measure with a half note G4, marked *sf*.
- Cassa** (Cassa): Bass clef, 4/4 time. Enters in the final measure with a half note G2, marked *sf*.
- Archl** (Archi): Treble and Bass clefs, 4/4 time. Enters in the final measure with a half note G4 and G2, marked *sf*.

The score includes various musical notations such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo), and *sf* (sforzando). The woodwinds and brass sections have rests for the first two measures, while the percussion and strings play throughout.

Fl. III muta in Picc.

[illegible]

[illegible]

5 A tempo

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

5 A tempo

unis.

Archl

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

C 5199 K

6

Fl. *mp*

V.c. *p sub.* *pp*

C-b. *p sub.* *pp*

Fl.

Cl. *I* *p*

Tr-be *II con sord.* *p*
III con sord. *p*

C-ne *p*

V.c.

C-b.

Fl.

Cl.

Tr-be

C-ne

V.c.

C-b.

Fl.

Cl.

Tr-be

C-ne

V-c.

C-b.

Fl.

Cor.

Tr-be

Archi

con sord.

pp

p

pp

pp

pp

Cl. II

Cl.b. *p*

Cor. IV

Tuba *mf*

Archi

Cl.

Cl.b.

Cor. I III

Trni II

e

Tuba III

Archi

Picc. *mp*
 Fl. *mp*
 Ob. *mp*
 Cl. *mp*
 Cl.b. *p*
 Fag. *p*
 Cor. *mp*
 Tr-be
 Tr-ni
 e
 Tuba
 Tr-lo *p*
 Archi

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bass Clarinet. The brass section includes Cor Anglais, Trumpets, Trombones, Trumpets and Tuba, and Trombones. The string section is labeled 'Archi'. The score is in 3/4 time and features various dynamics such as *mp* (mezzo-piano) and *p* (piano). There are also articulations like *f* (forte) and *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The Piccolo and Flute play a melodic line in the upper register. The Oboe and Clarinet play a melodic line in the middle register. The Bass Clarinet and Bassoon play a melodic line in the lower register. The Trumpets and Trombones play a melodic line in the upper register. The Trombones and Tuba play a melodic line in the lower register. The strings play a melodic line in the lower register.

C 5199 K

Picc.

Fl.

Ob.

Cl.
II

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arch.

Picc. *mf* *a2* *b*

Fl. *mf* *b*

Ob. *mf* *#4* *b*

Cl. II *3* *a2* *mf*

Cl.b.

Fag.

Cor. II *3* *mp*

Tr-be

Tr-ni

Tuba *mp*

Timp. *mp*

Tr-lo *p*

Archl

9 Tempo ad libitum

Picc. Fl. Ob. Cl. Cl.b. Fag. Cor. Tr-be Tr-nl e Tuba

IV *mp* *mp* II *f* *f* *mp* *mp* III *mp*

9 Tempo ad libitum

V-ni I div. V-ni II div. V-le V-c. C-b.

senza sord. senza sord.

mp *p* *p* *p*

Fag.
 Tr-be
 Tr-ni
 e
 Tuba
 V-ni I
 div.
 V-ni II
 div.
 V-le
 V-c.
 C-b.

Musical score for the first system, measures 1-4. The Fag. part has a melodic line with a triplet and a 'ch' marking. The Tr-be part has a triplet. The Tr-ni e and Tuba parts have a melodic line with a 'mp' marking. The V-ni I and V-ni II parts are divided. The V-le, V-c, and C-b parts have a wavy line.

Cl.b.
 Fag.
 Tr-be
 V-ni I
 div.
 V-ni II
 div.
 V-le
 V-c.
 C-b.

Musical score for the second system, measures 5-8. The Cl.b. part has a melodic line with a triplet and a 'mp' marking. The Fag. part has a melodic line with a triplet and a 'ch' marking. The Tr-be part has a triplet. The V-ni I and V-ni II parts are divided. The V-le, V-c, and C-b parts have a wavy line.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

V-ni I
div.

V-ni II
div.

V-le

V-c.

C-b.

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and brass section (Coronet, Trumpet, Trombone, Tuba) are active in the first measure, with the woodwinds playing a melodic line and the brass providing harmonic support. The string section (Violins I and II, Viola, Cello, Double Bass) is playing a rhythmic pattern. The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like *gliss.* (glissando) for the Trombone and Tuba. The score is written in 2/4 time and features a key signature of one flat.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

V-ni I
div.

V-ni II
div.

V-le

V-e.

C-b.

This musical score page, numbered 30, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), and Tuba. The string section includes Violin I (V-ni I div.), Violin II (V-ni II div.), Viola (V-le), Violoncello (V-e.), and Double Bass (C-b.). The woodwinds and Clarinet in B-flat play a melodic line with triplets and slurs. The Bassoon and Contrabassoon play a lower melodic line with slurs. The Cor Anglais and Trumpet in B-flat play a short melodic phrase. The Trumpet in C and Tuba play a short melodic phrase. The strings play a wavy, tremolo-like pattern.

This image shows a page from a musical score, likely for an orchestral or chamber ensemble. The instruments listed on the left side of the page are:

- Fl.
- Ob.
- Cl.
- Cl.b.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni
e
- Tuba
- V-ni I
div.
- V-ni II
div.
- V-le
- V-c.
- C-b.

The score contains various musical notations, including notes, rests, and dynamic markings such as *mp*, *f*, *cresc.*, and *mf*. There are also articulation marks like accents (*>*) and slurs. The bottom section of the page features wavy lines, which typically represent sustained string textures or tremolos.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Trni
e
Tuba

T-toms

V-ni I
div.

V-ni II
div.

V-le

V.c.

C-b.

The musical score is arranged in a standard orchestral format. The woodwind section (Fl., Ob., Cl., Cl.b., Fag., C-fag.) has complex melodic lines with slurs, ties, and articulation marks. The brass section (Cor., Tr-be, Trni e Tuba) provides harmonic support with sustained notes and glissandos. The percussion section (T-toms) has a simple rhythmic pattern. The string section (V-ni I div., V-ni II div., V-le, V.c., C-b.) plays a continuous wavy line. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *gliss.* (glissando). There are also articulation marks like accents and slurs.

10

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

T-toms

10

V-ni I
div.

V-ni II
div.

V-le

V-c.

C-b.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

V-ni I
div.

V-ni II
div.

V-la

V-c.

C-b.

This musical score page, numbered 34, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni e), Tuba, and Timpani (Timp.). The string section includes Violin I (V-ni I div.), Violin II (V-ni II div.), Viola (V-la), Violoncello (V-c.), and Double Bass (C-b.). The woodwinds and strings are playing melodic lines with various articulations and dynamics. The brass instruments are mostly silent, with the Tuba playing a single note. The string section is playing a continuous, wavy pattern.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

poco a poco cresc.

V-ni I
div.

V-ni II
div.

V-le

V-c.

C-b.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

con sord. I

Tr-be

II

III

Tr-ni e Tuba

II

III

Timp.

T-ro

T-toms

poco a poco cresc.

V-ni I div.

V-ni II div.

V-le

V-c.

C-b.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

T-toms

V-ni I
div.

V-ni II
div.

V-le

V-c.

C-b.

This musical score page, numbered 37, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C/Trombone (Tr-ni e Tuba), and Timpans (Timp.). The percussion section includes Tom-toms (T-toms). The string section includes Violin I (V-ni I div.), Violin II (V-ni II div.), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The woodwinds and strings are playing melodic lines with various articulations and dynamics. The brass instruments are mostly silent, with some activity in the T-toms and T-ro. The Flute and Oboe parts feature complex melodic lines with many accidentals. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The string parts are playing a steady, wavy pattern. The T-toms and T-ro have short, rhythmic bursts. The overall texture is dense and complex.

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds:

- Fl.** (Flute): The first staff shows a melodic line starting with a half note, followed by eighth notes, and a trill marked with a (b) above it.
- Ob.** (Oboe): The second staff shows a melodic line starting with a half note, followed by eighth notes, and a trill marked with a (b) above it.
- Cl.** (Clarinet): The third staff shows a melodic line starting with a half note, followed by eighth notes, and a trill marked with a (b) above it.
- Cl.b.** (Bass Clarinet): The fourth staff shows a melodic line starting with a half note, followed by eighth notes, and a trill marked with a (b) above it.
- Fag.** (Bassoon): The fifth staff shows a melodic line starting with a half note, followed by eighth notes, and a trill marked with a (b) above it.
- C-fag.** (Contrabassoon): The sixth staff shows a melodic line starting with a half note, followed by eighth notes, and a trill marked with a (b) above it.

Brass:

- Cor.** (Cor Anglais): The seventh staff shows a melodic line starting with a half note, followed by eighth notes, and a trill marked with a (b) above it.
- Tr-be** (Trumpet): The eighth staff shows a melodic line starting with a half note, followed by eighth notes, and a trill marked with a (b) above it.
- Tr-ni** (Trumpet): The ninth staff shows a melodic line starting with a half note, followed by eighth notes, and a trill marked with a (b) above it.
- e Tuba** (Euphonium/Tuba): The tenth staff shows a melodic line starting with a half note, followed by eighth notes, and a trill marked with a (b) above it.

Percussion:

- Timp.** (Timpani): The eleventh staff shows a melodic line starting with a half note, followed by eighth notes, and a trill marked with a (b) above it.
- T-ro** (Tom-tom): The twelfth staff shows a melodic line starting with a half note, followed by eighth notes, and a trill marked with a (b) above it.
- T-toms** (Tom-toms): The thirteenth staff shows a melodic line starting with a half note, followed by eighth notes, and a trill marked with a (b) above it.

Strings:

- V-ni I div.** (Violin I): The fourteenth staff shows a melodic line starting with a half note, followed by eighth notes, and a trill marked with a (b) above it.
- V-ni II div.** (Violin II): The fifteenth staff shows a melodic line starting with a half note, followed by eighth notes, and a trill marked with a (b) above it.
- V-le** (Viola): The sixteenth staff shows a melodic line starting with a half note, followed by eighth notes, and a trill marked with a (b) above it.
- V-c.** (Violoncello): The seventeenth staff shows a melodic line starting with a half note, followed by eighth notes, and a trill marked with a (b) above it.
- C-b.** (Contrabass): The eighteenth staff shows a melodic line starting with a half note, followed by eighth notes, and a trill marked with a (b) above it.

This is a page from a musical score, likely for a symphony orchestra. The page is numbered 39 in the top right corner. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl.b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, Timp. (Timpani), T-ro (Trombone), T-toms (Tom-toms), V-ni I div. (Violin I), V-ni II div. (Violin II), V-le (Viola), V-c. (Violoncello), and C-b. (Contrabass). The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *mf* (mezzo-forte) and *sf* (sforzando) are indicated. There are also markings for fingerings (e.g., 5, 6, 7) and breathings (e.g., I, II, III). The page is a high-resolution scan of a printed musical score.

Fl. *cresc.*
 Ob. *cresc.*
 Cl. *cresc.*
 Cl.b. *cresc.*
 Fag. *cresc.*
 C-fag. *cresc.*
 Cor. *più f*
 Tr-be *I III II III*
 Trni
e
Tuba *III*
 Timp.
 Tro
T-toms
 V-ni I div. *cresc.*
 V-ni II div.
 V-le
 V-c.
 C-b.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

V-ni I
div.

V-ni II
div.

V-le

V-c.

C-b.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C.fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

T-toms

Ptti

V-ni I
div.

V-ni II
div.

V-le

V-c.

C-b.

colla batt. di Timp.

p

poco a poco cresc.

43

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

T-toms

Ptti

V-ni I
div.

V-ni II
div.

V-le

V-c.

C-b.

Fl.
Ob.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
T-ro
T-toms
P-tti
V-ni I div.
V-ni II div.
V-le
V-c.
C-b.

O 5199 K

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

T-toms

Ptti

V-ni I
div.

V-ni II
div.

V-le

V-c.

C-b.

© 5199 K

Fl.
Ob.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
T-toms
Ptti
V-ni I
div.
V-ni II
div.
V-le
V-c.
C-b.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

O 5199 K

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

T-toms

Ptti

V-ni I div.

V-ni II div.

V-le

V-c.

C-b.

cresc.

© 5199 K

cresc. molto

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

T-ro

T-toms

P-tti

T-t.

cresc. molto

V-ni I
div.

V-ni II
div.

V-le

V-c.

C-b.

49

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

T-toms

Ptti

Tt.

mp poco a poco cresc.

V-ni I
div.

V-ni II
div.

V-le

V-c.

C-b.

The image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl.b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trumpet), Tuba, Timp. (Timpani), T-ro (Trombone), T-toms (Tom-toms), Ptti (Pettini), T-t. (Tutti), V-ni I div. (Violini I), V-ni II div. (Violini II), V-le (Viola), V-c. (Violoncello), and C-b. (Contrabbasso). The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked 'allarg.' (allargando). The score includes various musical notations, including notes, rests, and dynamic markings such as 'cresc.' (crescendo) and 'molto'. A rehearsal mark '10' is present at the beginning of the T-toms part. The page is numbered '10' in the top right corner.

12 Andante (Tempo I)

Picc. *a2*

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

senza sord.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

C-ne

12 Andante (Tempo I)

unis.

unis.

Arch.

Picc.
 Fl.
 Ob.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Cassa
 C-ne
 Archi

a2
 molto
 colla bacch.
 sf

13

Fl. *mp*

V-c. *p sub.*

C-b. *p sub.*

Fl.

Tr-lo *p*

V-c. *dim.* *pp*

C-b. *dim.* *pp*

Fl.

Tr-lo

V-c.

C-b.

Fl.

Tr-lo

V-c.

C-b.

Fl.

Tr-lo *pp*

V-c. *morendo*

C-b. *morendo* *attacca*

C 5199 K

Andante

Violini I

Violini II

Viola

Violoncelli

Contrabassi

pizz.

pp pizz.

pp pizz.

pp pizz.

pp

Archi

Fl.

Cl.

14

I

II

III

I

II

III

p

p

p

p

p

Archi

Fl.

Cl.

Cor.

Tr-ne

II

mp

III

p

Archi

pp

pp

pp

pp

Archi

15

arco

f

arco

f

arco

f

arco

f

Archi

arco

f

Cor. 16 II

Tr-ni III

mp p

Archi

Cor. II

Tr-ni III

mp mp

Archi pizz. pp pizz. pp pizz. pp pizz. pp

Cor. p pp

Tr-ni p pp

Archi

III

Andante con moto

I con sord.

Trombe (B)

mp

Tromboni

mp

Tamburo

по обручу

mp

Tr-be

Tr-ni

T-ro

Cl.

II

p

(p)

Cor.

IV

*p**mp*

Tr-be

*mf**mf**f*

Tr-ni

*mf**mf**f*

P-no

p

V-le

p

V-c.

p

C-b.

p

17

Cor. IV

Tr-be

Tr-ni

P-no

Archi

Cor. II

Tr-be

Tr-ni

Archi

C 5199 IC

Cor.

Tr-be

Tr-ni

V-ni II

V-le

V-c.

C-b.

18

Cl.

Cl.b.

Tr-be

Tr-ni
e
Tuba

P-no

V-le

V-c.

C-b.

Cl.

Cl.b.

Cor.

Tr-be

Tr-ni
e
Tuba

P-no

Archi

détaché

mp

f

f

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Clarinet (Cl.) in treble clef, Clarinet in B-flat (Cl.b.) in bass clef, and Cor Anglais (Cor.) in bass clef. Below these are the brass instruments: Trumpet (Tr-be) in treble clef, Trombone (Tr-ni e Tuba) in bass clef, and Tuba (Tuba) in bass clef. The Piano (P-no) is shown with two staves, treble and bass clef. The bottom section is for the String ensemble (Archi), with four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). The Clarinet part has a melodic line with a slur over the first two measures and a trill in the third. The Clarinet in B-flat part has a sustained note. The Cor Anglais part has a melodic line starting in the fourth measure. The Trumpet and Trombone parts have sustained notes. The Tuba part has a melodic line with fingerings II, III, and I indicated. The Piano part is silent. The String ensemble part features a rhythmic pattern with the instruction 'détaché' and dynamic markings 'f' and 'f'.

Cl.
Cl.b.
Cor.
Tr-be
Trni
e
Tuba
P.no
Archi

II
III
mp
mp
mp
f
mp
mp
mp

The musical score is arranged in a system with multiple staves. The instruments are listed on the left: Cl. (Clarinet), Cl.b. (Clarinet Bass), Cor. (Cor Anglais), Tr-be (Trumpet), Trni e Tuba (Trumpet and Tuba), P.no (Piano), and Archi (Archi). The score is divided into two measures. The first measure shows the Cl. and Cl.b. playing a melodic line with a *mp* dynamic. The Cor. and Tr-be are also present, with the Cor. playing a melodic line and the Tr-be playing a rhythmic pattern. The Trni e Tuba are playing a melodic line. The P.no is playing a melodic line with a *f* dynamic. The Archi are playing a melodic line with a *mp* dynamic. The second measure continues the melodic lines, with the Cl. and Cl.b. playing a melodic line, the Cor. and Tr-be playing a melodic line, the Trni e Tuba playing a melodic line, the P.no playing a melodic line with a *f* dynamic, and the Archi playing a melodic line with a *mp* dynamic.

Cl. *legato sim.*

Cl.b. *legato sim.*

Cor. II

III

IV

Tr-be

Tr-ni

I

e

Tuba II

III

Archi

19

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-no

19

Archi

Ob. II

Cl. II

Cl.b. *mp*

Fag. *mp*

Cor. II

III

IV

Tr-be

Tr-ni e

Tuba II

III

P-no

Archi

détaché

C 5199 K

Ob. *mp* *3*

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P.no

Archi

The musical score is for page 65 and includes parts for the following instruments: Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl.b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Piano (P.no), and Strings (Archi). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The Oboe part begins with a melodic line in measure 1, marked *mp* (mezzo-piano), and features triplet markings (*3*) in measures 2 and 4. The Clarinet and Clarinet in Bass parts provide harmonic support with various note values and rests. The Bassoon part has a more active role in measures 2 and 4. The Cor Anglais part consists of sustained notes. The Trumpet and Trombone parts have rests in measures 1 and 2, followed by rhythmic patterns in measures 3 and 4. The Tuba part has a steady bass line. The Piano part has a short melodic phrase in measure 1. The String section (Archi) has a sustained bass line in measures 1 and 2, followed by a more active pattern in measures 3 and 4. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Ob. *II* *s*

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-no

Archi

mp

The musical score is written for a full orchestra. The woodwind section includes Oboe II, Clarinet, Clarinet in B-flat, Bassoon, and Cor Anglais. The brass section includes Trumpet in B-flat, Trombone, Trumpet in C, and Tuba. The string section is represented by a grand staff for Violins, Violas, Cellos, and Double Basses. The score features various musical notations including dynamics (*s*, *mp*), articulation (*acc*), and phrasing slurs. The woodwinds and brass play melodic and harmonic lines, while the strings provide a steady accompaniment.

Picc. *più f*

Fl. *a2* *più f*

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-no

Arch.

cresc.

mf

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute (marked *a2*), Oboe, Clarinet, Bass Clarinet, and Bassoon. The middle section includes Cor, Trumpet, Trombone, and Tuba. The bottom section includes Piano and Strings. The Piccolo and Flute parts have a melodic line starting with a *più f* dynamic. The Oboe, Clarinet, and Bass Clarinet parts have a more rhythmic, sustained line. The Bassoon part has a *cresc.* marking. The Cor, Trumpet, Trombone, and Tuba parts have a melodic line starting with a *mf* dynamic. The Piano part has a melodic line starting with a *mf* dynamic. The Strings part has a melodic line starting with a *mf* dynamic.

This is a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl.
- Cl.b.
- Fag.
- Cor.
- Tr-be
- Tr-ni
- Tuba
- P-no
- Archi

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *cresc.*, *mf*, *mf*). The string section (Archi) is written in a grand staff (treble and bass clefs). The woodwind section (Fl., Ob., Cl., Cl.b., Fag., Cor.) is written in individual staves. The brass section (Tr-be, Tr-ni, Tuba) is written in individual staves. The piano (P-no) is written in a grand staff. The piccolo (Picc.) is written in a single staff. The score is a page from a larger manuscript, as indicated by the page number "10" in the bottom right corner.

This is a page from a musical score, likely for a symphony orchestra. The score is written in Russian and includes a rehearsal mark '20' in a box. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl.
- Cl.b.
- Fag.
- Cor.
- Tr-be
- Tr-ni
- e
- Tuba
- T-ro
- P-no
- Archi

The score is divided into two systems. The first system covers measures 1 through 19, and the second system covers measures 20 through 21. The music is in 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *cresc.*. There is a Russian text 'по коже' (po kozhe) written above the Tuba part in the second system. The page is numbered '20' in a box at the top right and bottom right.

C 5199 K

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

T-ro

P-no

Archi

The musical score is written for a full orchestra. The top section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The middle section includes Cor Anglais, Trumpet, Trombone, Tuba, and Percussion. The bottom section includes Piano and a large section for Strings (Archi). The score is written in 4/4 time. The key signature has one sharp (F#). The Piccolo part has a melodic line with some grace notes. The Flute part has a melodic line with some grace notes. The Oboe part has a melodic line with some grace notes. The Clarinet part has a melodic line with some grace notes. The Bassoon part has a melodic line with some grace notes. The Contrabassoon part has a melodic line with some grace notes. The Cor Anglais part has a melodic line with some grace notes. The Trumpet part has a melodic line with some grace notes. The Trombone part has a melodic line with some grace notes. The Tuba part has a melodic line with some grace notes. The Percussion part has a melodic line with some grace notes. The Piano part has a melodic line with some grace notes. The String section (Archi) has a melodic line with some grace notes.

C 5199 K

Picc. *più f*

Fl. *più f*

Ob. *più f*

Cl. *più f*

Cl.b. *più f*

Fag. *più f*

C-fag. *più f*

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-no

Archi

I senza sord.

secco

div.

ff

più f

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tro

P-no

Archi

This musical score page, numbered 74, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (Tro), Piano (P-no), and Strings (Archi). The score is written in a single system with multiple staves per instrument. The Piccolo and Flute parts feature complex melodic lines with many triplets and slurs. The Oboe and Clarinet parts also have melodic lines with triplets. The Bass Clarinet and Bassoon parts have more rhythmic, chordal patterns. The Contrabassoon part has a few notes. The Cor Anglais part has a few notes with glissando markings. The Trumpet and Trombone parts have melodic lines with slurs. The Tuba part has a few notes. The Timpani part has a few notes. The Snare Drum part has a few notes. The Piano part has a few notes. The String part has a few notes.

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-no

Archd

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C.fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P.no

Archi

glisc.

glisc.

This musical score page, numbered 76, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Contrabassoon (C.fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), Euphonium (e), Tuba, Timpani (Timp.), Piano (P.no), and a section for the String ensemble (Archi). The woodwinds and strings are playing complex, flowing passages with many slurs and ties. The brass section, including the Cor Anglais, Trumpets, Euphonium, and Tuba, has more static parts with some sustained notes. The percussion section includes Timpani and Piano. The string section at the bottom features a glissando (glisc.) in the upper parts. The score is written in a key with one flat (B-flat) and a common time signature (C).

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-no

Archi

This musical score page, numbered 77, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Euphonium (e), Tuba, Timpani (Timp.), Piano (P-no), and a section for the String ensemble (Archi). The woodwind section (Picc., Fl., Ob., Cl., Cl.b., Fag., C-fag.) is highly active, featuring complex passages with many triplets and slurs. The brass section (Cor., Tr-be, Tr-ni, e, Tuba) has more sparse, punctuated parts. The percussion section (Timp., P-no) provides rhythmic support. The string section (Archi) is shown in a grand staff with a more sustained, harmonic role. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings such as *p* (piano).

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-no

Archi

gliss.

gliss.

The musical score is written for a large orchestra. The instruments are arranged in staves from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tuba), Timpani (Timp.), Piano (P-no), and Strings (Archi). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* and *f*. Glissando markings (*gliss.*) are present for the string section. The key signature has one sharp (F#), and the time signature is 4/4.

Picc.
 Fl.
 Ob.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Cassa
 Archi
 unis.
 div. in 3
 gliss.
 p
 f
 sff

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

Cassa

Arch.

unis.

div.

div.

p *f*

C 5199 R

22

Picc. *ff*

Fl. *ff*

Ob.

Cl. *ff*

Cl.b.

Fag.

C-fag.

Cor. *a2*

Tr-be

Tr-ni

e

Tuba

Timp. *p* *cresc. poco a poco*

22

unis.

Arch. *unis.*

Arch. *unis.*

Arch. *unis.*

Arch. *unis.*

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

div.

This musical score page, numbered 82, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is shown with a 'div.' (divisi) marking. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various dynamic markings such as *mf* and *f*. The notation includes many accidentals and slurs, indicating a technically demanding piece.

Picc.
 Fl.
 Ob.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 T-toms
 P-tti
 Archi

mp colla bacch. di Timp.
p poco a poco cresc.
f
 div.
f

The musical score is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba) and the brass section (Trumpet, Trombone, Tuba) are shown with various melodic and harmonic lines. The percussion section (Timpani, Tom-toms, Snare Drum) provides rhythmic support. The string section (Archi) is shown with a melodic line. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *cresc.* (crescendo). Performance instructions like "colla bacch. di Timp." (colla bacchetta di Timpani) and "poco a poco cresc." (poco a poco crescendo) are also present.

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

T-toms

P-tti

P-no

div.

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) is in the upper half. The brass section (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba) is in the middle. The percussion section (Timpani, Snare Drum, Tom-toms, Cymbals) is below the brass. The piano and string sections are at the bottom. The string section is marked 'div.' (divisi). The score includes various musical notations such as notes, rests, dynamics (f, p, bp), and articulation marks (accents, slurs). The woodwind and brass parts have many slurs and accents, indicating complex phrasing. The percussion parts have many rhythmic patterns and slurs. The piano part has many chords and slurs. The string part has many notes and slurs.

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Trni
e
Tuba

Timp.

Tro

Ttoms

P.tti

P.no

Archi

89

legato sim.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

div.

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

T-toms

Ptti

P-no

Archi

C 5199 K

musical score for page 87, featuring various instruments and sections. The score includes a *cresc.* (crescendo) marking at the top.

Instruments and Sections:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl.b. (Clarinet in B-flat)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet in B-flat)
- Tr-ni e Tuba (Trumpet in C and Tuba)
- Timp. (Timpani)
- T-ro (Tom-tom)
- T-toms (Tom-toms)
- P-tti (Percussion - Tom-toms)
- P-no (Piano)
- Archi (Archi - Strings)

Key Features:

- cresc.* (crescendo) markings are present above the Picc., T-ro, T-toms, P-tti, P-no, and Archi staves.
- Triplet markings (3) are present in the Ob., Cl., Tr-be, Timp., T-toms, P-tti, and Archi staves.
- Accents (acc.) are present in the T-toms and P-tti staves.
- Dynamic markings include *cresc.* and *acc.*

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-o

T-toms

Ptti

P-no

Archi

musical score for orchestra and piano, page 89. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Cl.b.), Bassoon (Fag.), Bassoon in C (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Trombone (Tro), Tom-toms (T-toms), Piano (P-tti), Piano (P-no), and Archi (Archi).

The score features various musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo). The piano part (P-no) includes triplets and a *cresc.* marking. The Archi part includes a *cresc.* marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments listed on the left: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl.b. (Contrabassoon), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Trni e Tuba (Trumpet and Tuba), Timp. (Timpani), Tro (Trombone), T-toms (Tom-toms), P-tti (Piano), P-no (Piano), and Archi (Archi/Strings). The music is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.' (crescendo). The score is printed in black ink on a white background.

91

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tuba

Tr-ni
e
Tuba

Timp.

T-ro

T-toms

Ptti

P-no

Archi

Picc. *più f*

Fl. *più f*

Ob. *più f*

Cl. *più f*

Cl.b. *più f*

Fag. *più f*

C-fag. *più f*

Cor. *più f*

Tr-be *più f*

Tr-ni *più f*

Tuba *più f*

Timp. *più f*

Tro *più f*

T-toms *più f*

P-ti *più f*

P-no *più f*

Arch. *più f*

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

T-toms

P-tti

P-no

Archi

C 5199 K

cresc. molto

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

T-toms

P-tti

P-no

Arch.

cresc. molto

Picc.
 Fl.
 Ob.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 T-toms
 Ptti
 Cassa
 P-no
 Archi

colla bacch. di Timp.
cresc.

allarg.

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Trni
e
Tuba

Timp.

T-ro

T-toms

P-tti

Cassa

P-no

cresc.

allarg.

Archi

23 Tempo I

Picc.
 Fl.
 Ob.
 Cl.
 Cl.b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 T-toms
 P-tti
 Cassa
 T-t.
 *)
 C-ne
 P-no
 Tempo I
 23
 Archi

colla a2 bacch.
 p cresc.
 mp cresc.
 p

*) Можно использовать любой бронзовый колокол (не трубчатый).
 **) Удар двумя ладонями, держать до полного угасания звука.

ord. 24

Ptti *p*

V-ni I (det.)

V-le

V-e.

Fl. *p*

Cl. I *p*

Cl.b. *p*

Cor. I *p*

Cor. III *p*

Tr-ni II con sord. *mp*

V-ni I

V-le

Fl. *dim.*

Cl. *dim.*

Cl.b.

Cor.

Tr-ni

Ptti *ord.* *p*

V-ni I

V-le

25

Fl.

Cl.

Cl.b.

Cor.

Tr-ni

V-ni I

V-le

V-c.

dim.

p

I

I

p

mf

Fl.

Cl.

Cl.b.

Cor.

Tr-ni

V-ni I

V-le

V-c.

p

dim.

p

dim.

p

mp

II

C 5199 K

Fl. *pp*

Cor.

Timp. *coperti* *mp*

T-ro

T-toms

P-no

V-ni I *pp*

V-c.

Fl. *pp*

Cor. *pp*

Timp. *p* *pp*

T-ro *p*

Ptti *pp*

P-no *tre corde* *p*

V-ni I *pp*

V-c. *pp*

C-b. *pp*

27

morendo

Fl. *I*
p

P-no

V-ni I

V-ni II

V-c.

C-b.

Fl.

P-no
puna corda

V-ni I
pp

V-ni II
pp

V-c.

C-b.

Fl.

P-no

V-ni I

V-ni II

V-c.

C-b.

C 5199 K

Fl.

P-no

V-ni I

V-ni II

V-c.

C-b.

Fl.

P-no

V-ni I

V-ni II

V-c.

C-b.

p *I*

morendo

pp

morendo

morendo

morendo

morendo

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